

1.Posaune in Bb

ROCKIN ' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score is written for a single horn in B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *sim.* (sforzando), and *ff* (fortissimo). There are several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staff. A section marked 'D.S. al' (Da Capo) is also present. The score concludes with a *fff* (fortississimo) dynamic marking and a final repeat sign.

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fff
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1.Posaune in C

ROCKIN ' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score consists of eight staves of music. It begins with a dynamic marking of *f* and includes several *sim.* (sforzando) markings. Section markers A, B, C, D, and E are placed above the staff. A double bar line with repeat dots is used at the end of the first staff. A section marked 'D.S. al' (Da Capo) is indicated with a double bar line and a repeat sign. The score concludes with first and second endings, marked '1.' and '2.', and a final dynamic marking of *fff*.

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2.Posaune in Bb

ROCKIN ' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score is written for a 2. Posaune in Bb. It consists of eight staves of music. The key signature is Bb major (two flats). The tempo is marked 'Rock' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *sim.*, and *ff*. There are several section markers labeled A, B, C, D, E, and F. A repeat sign with first and second endings is present at the end of the piece. The score is marked with 'D.S. al' and a double bar line with repeat dots.

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2. Posaune in C

ROCKIN' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes section marker **A**. The second staff has a *sim.* (sustained) marking. The third staff also has a *sim.* marking. The fourth staff starts with a fortissimo (*ff*) dynamic and includes section markers **C**, **D**, and **D**. The fifth staff includes a section marker **D** and the instruction "D.S. al" (Da Capo). The sixth staff includes section marker **E**. The seventh staff includes section marker **E** and first/second endings. The eighth staff concludes with a fortissimo (*fff*) dynamic.

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3. Posaune in Bb

ROCKIN' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score is written for a 3rd Trumpet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Rock' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *sim.* (sforzando), and *ff* (fortissimo). There are also performance instructions like 'D.S. al' (Da Capo) and '1.'/2.' (first and second endings). Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific measures. The score concludes with a double bar line and a final dynamic marking of *fff*.

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3. Posaune in C

ROCKIN' ALL OVER THE WORLD

Words and Music: John Fogerty
Bearbeitung: Erwin Jahreis

Rock (♩ = 132)

The musical score consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked as Rock (♩ = 132). The score includes various dynamics such as *f* (forte), *sim.* (sforzando), and *ff* (fortissimo). It also features articulation marks like accents and slurs. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of specific sections. A section marked with a double bar line and a repeat sign is labeled "D.S. al" (Da Capo). The score concludes with a first and second ending bracket.

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